

PROCESS

Book Title:

PREP:

- Hand Written notes
- Pitch
- Genre - Structure
- Light plot



DRAFTING:

- First Draft
- Tighter Plot
- Second Draft

EDIT:

- Tie up plot threads
- Character consistency
- Empty Scenes and details
- Sensory details & visual descriptions
- Line Edits - Pacing - Flow
- Read out Loud - Edits

FEEDBACK REVISIONS:

- Alpha Readers:
 - Revisit edit steps
- Hire Editor
- Beta Readers
- Sensitivity Readers
- Final Read Aloud
- ARC copies

